

Whisht Wee Bairn

An Ulster-Scots Lullaby, set for S.A.T.B. Choir with optional accompaniment

Words by Derek Rowlinson

Melody by Derek Rowlinson
Accompaniment by John McDonald

The musical score is arranged in five systems. The first four systems are for the choir parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "Whisht wee bairn an' Hush wee child and". The piano part features a gentle accompaniment with chords and moving lines in both hands.

Soprano (S):
Whisht wee bairn an'
Hush wee child and

Alto (A):
Whisht wee bairn an'
Hush wee child and

Tenor (T):
Whisht wee bairn an'
Hush wee child and

Bass (B):
Whisht wee bairn an'
Hush wee child and

Piano Accompaniment:
The piano part consists of two staves (treble and bass clef) with a 6/8 time signature and one flat key signature. It provides a harmonic and rhythmic foundation for the vocal parts.

din - nae greet Mith - er's here tae shish ye She'll
do not cry Moth - er's here to shush you She'll

din - nae greet Mith - er's here tae shish ye She'll
do not cry Moth - er's here to shish shush you She'll

din - nae greet Mith - er's here tae shish ye She'll
do not cry Moth - er's here to shush shush you She'll

din - nae greet Mith - er's here tae shish ye She'll
do not cry Moth - er's here to shush shush you She'll

Piano accompaniment musical staff with two staves (treble and bass clef) showing chords and melodic lines.

7

sing a sang sae soft an' sweet 'Tae ye hae fa' - en ow - er When your
 sing a song so soft and sweet 'Til ye have fall - en ov - er When your

sing a sang sae soft an' sweet 'Tae ye hae fa' - en ow - er When your
 sing a song so soft an sweet 'Til you have fall - en ov - er When your

sing a sang sae soft an' sweet 'Tae ye hae fa' - en ow - er When your
 sing a song so soft an sweet 'Til you have fall - en ov - er When your

sing a sang sae soft an' sweet 'Tae ye hae fa' - en ow - er When your
 sing a song so soft and sweet 'Til you have fall - en ov - er When your

11

e'en hae claesed she'll slip a - wa' An' lea' ye in God's care For she
eyes have closed she'll slip a - way And leave you in God's care For she

e'en_ hae claesed she'll slip_ a - wa'_ An' lea'_ ye in God's care_ For she
eyes_ have closed she'll slip_ a - way_ And leave_ you in God's care_ For she

e'en_ hae claesed she'll slip_ a - wa_ An' lea'_ ye in God's care_ For she
eyes_ have closed she'll slip_ a - way_ And leave_ you in God's care_ For she

e'en eyes hae claesed she'll slip a - wa An' lea' ye in God's care For she
eyes have closed she'll slip a - way And leave you in God' care For she

15

kens he'll aye watch o'er ye 'Tae ye wak for her aince mair
 knows he'll ere watch over you 'Til you wake for her once

kens he'll aye watch o'er ye 'Tae ye wak for her aince mair
 knows he'll ere watch over you 'Til you wake for her once

kens he'll aye watch o'er ye 'Tae ye wak for her aince mair
 knows he'll ere watch over you 'Til you wake for her once

ken's he'll aye watch o'er ye 'Tae ye wak for her aince mair
 knows he'll ere watch over you 'Til you wake for her once

19 | 2. _____

Musical staff 1: Treble clef, one note with a dot, followed by four measures of rests.

more
more

Musical staff 2: Treble clef, four notes with a slur, followed by four measures of rests.

mair _____
more _____

Musical staff 3: Bass clef, two notes with a slur, followed by four measures of rests.

mair _____
more _____

Musical staff 4: Bass clef, two notes with a slur, followed by four measures of rests.

mair _____
more _____

Piano accompaniment: Treble and bass clefs with complex chordal and melodic patterns.